

SIGCIS 2011 PROGRAM

	Salon B (includes both plenaries)	Salon C
9:00-10:15	Opening Plenary: <ul style="list-style-type: none"> • "Designing and Using Cyberinfrastructure: Challenges and Opportunities for History" Keynote Address by <u>Thomas J. Misa</u>, <u>Charles Babbage Institute</u>, University of Minnesota <u>SLIDES FROM THE TALK</u> 	
10:15-10:45	Coffee Break and Presentation of the Computer History Museum Award	
10:45-12:15	Dissertations in Progress: Questions of Identity and Embodiment in Computing Communities Moderator: <u>Marie Hicks</u> , Illinois Institute of Technology <ul style="list-style-type: none"> • "Disability Online: Policies, Practices, and Representations of the Embodied Use of New Media," <u>Elizabeth Ellcessor</u>, University of Wisconsin-Madison. <u>full text</u> • "Careers and Achievements of the First Women Computer Scientists, 1960-1980," <u>Irina Nikiforova</u>, Georgia Institute of Technology. <u>full text</u> • "Dispatches from the Underground: Gendered Labour and Communications Technology in the remaking of London, 1870-1916," <u>Katie Hindmarch-Watson</u>, Johns Hopkins University. <u>full text</u> <p>(Short presentations of around 5 minutes each to introduce precirculated dissertation proposals, to be discussed by workshop participants)</p>	Paper Panel 1: Creating Culture through Materials and Methods Chair: <u>Suzanne Fischer</u> , The Henry Ford Commentator: Alex Bochanek, <u>Computer History Museum</u> <ul style="list-style-type: none"> • "Preserving the Material Culture of Computing Communities," <u>Peggy Kidwell</u>, National Museum of American History, Smithsonian Institution • "Macromodules, Miniaturization, and the CPU's Brief Removal from the Black Box," <u>Joseph November</u>, University of South Carolina • "Before the Web, there was the NABU Network," <u>Zbigniew Stachniak</u>, York University, Toronto <p>(Three 20-minute presentations followed by a 10-15 minute comment)</p>

		and general discussion)
12:15-2:15	Lunch break (Options TBA)	
2:15-3:45	<p>Works in Progress: Why does the Study of How Communities are Formed Matter to the History of Computing? Moderator: Andrew Russell, Stevens Institute of Technology</p> <ul style="list-style-type: none"> • "Murray Turoff and the Birth of Computer Mediated Communications," Ramesh Subramanian, Quinnipiac University. full text • "The Learning Region Restructured," Janet Toland and Pak Yoong, Victoria University of Wellington. full text • "From Universal Project to Sunken Culture: Algol in France," Pierre Mounier-Kuhn, CNRS & Université Paris-Sorbonne. full text <p>(Short presentations of around 5 minutes each to introduce precirculated papers, to be discussed by workshop participants)</p>	<p>Paper Panel 2: Insider and Outsider Communities in the History of Computing Chair: Rebecca Slayton, Stanford University Commentator: Kevin Walsh, UC San Diego</p> <ul style="list-style-type: none"> • "Big Red, White, and Blue: Communities of Policy and Computing in Mainframe-era Washington, DC," Andrew Meade McGee, University of Virginia • "Computing, Video, and Radical Software," Peter Sachs Collopy, University of Pennsylvania • "Punched Card Table Libraries as a Communal Resource," Allan Olley, University of Toronto <p>(Three 20-minute presentations followed by a 10-15 minute comment and general discussion)</p>
3:45-4:05	Afternoon Coffee Break	
4:05-5:30	<p>Closing Plenary: Cultures & Communities in the History of Computing Moderator: Tom Misa, Charles Babbage Institute</p> <ul style="list-style-type: none"> • Alex Bochanek, Computer History Museum • Eden Medina, Indiana University, Bloomington • Nathan Ensmenger, University of Texas at Austin 	

	<ul style="list-style-type: none">• <u>Andrew Russell</u>, Stevens Institute of Technology• <u>Jeff Yost</u>, Charles Babbage Institute <p>(Short introductory statements from panelists of around 5 minutes each, to be followed by discussion between the panelists and audience of <u>questions posed in advance by the panelists</u>--check back for more as the conference date nears!)</p>
Meet @ 6:15	For dinner at La Strada, see below for details and let Marie Hicks know should you want to join us.